

Trip to Skye (valse)

John Whelan - Skolvan

♩ = 170

The musical score is written for a single melodic line in treble clef, 3/4 time. The tempo is marked as 170 beats per minute. The key signature is one flat (B-flat), indicated by the 'B' in the chord names.

Section A: Measures 1 through 16. The melody is a simple, flowing line. The chords are: A (measures 1-2), Am (measures 3-4), Em7 (measures 5-6), F (measures 7-8), F (measures 9-10), F (measures 11-12), F (measures 13-14), F (measures 15-16).

Section B: Measures 17 through 32. The melody continues with a similar flow. The chords are: Am (measures 17-18), Am (measures 19-20), Em7 (measures 21-22), Em7 (measures 23-24), F (measures 25-26), Dm7 (measures 27-28), G (measures 29-30), Am (measures 31-32).

Coda: Measures 33 through 34. The melody ends with a final note. The chords are: Am (measures 33-34), Em7 (measures 35-36).

The score includes measure numbers 5, 9, 13, 17, 21, 25, 29, and 33. The text "To Coda" appears at the end of measure 32.