

Hora de radeau
Roumain

INTRO

Dm - Dm _____ E7 Dm _____ E7 Dm _____ E7 Dm _____ Dm _____

Musical score for "The Bird Song" (BWV 171) by J. S. Bach. The score is for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of 15 measures. The first measure is a whole note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F#5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F#6. The fifteenth measure is a half note G6. The score is presented in a simplified format with a single staff and a simplified bass line below it.

Dm _____ E Dm Dm _____

P.						
T	5'	4'	5'	4''	4'	5
				3'—	3'	3' 3'
						3'—
						3'—

Dm _____ E7 Dm _____ Dm _____

P
T 5' 4' 5' 4'' 4' 5 3'— 3' 3' 3' 3'— 3' 3 3' 4 2' 4 2' 4 · 3

Gm Dm A A7 Dm Gm Dm A A7 Dm x4

P

 T

 3" 5" 3" 5 3" 4' 5 3" 3" 4' 5 3' 3" 5 3" 4' 5 5 3' 3'— 3' 5 3" 4' 5 3" 3" 4' 5 3' 3' 5 3" 4' 5 5 3' 3'—

Dm

Dm

fa si do si la sol fa sol Pa la sol fa Mi Re la

P

T

5' 6' 8 6' 7 4'' 7 4'' 4' 7 4'' 4' 5 3' 7 5' 6' 8 6' 7 4'' 7 4'' 4' 7 4'' 4' 5 3' 3

Dm E7 Dm E7 Dm E7 Dm E7 Dm E7 Dm

--