

O Gorizia, tu sei maledetta!

Version for Piano solo and Voice eventual

Anonymous italian soldier of the
First World War (Arr. An&An)

Adagio dolente

Piano

8vb

La mat ti na del cin que di ago sto si muo veva no le

mf

Detailed description: This is the first system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff provides a simple harmonic accompaniment with chords. The lyrics are written below the treble staff. A dynamic marking of *mf* is placed below the word 'muo'.

7

trup pe.i ta lia ne per Go ri zia.e le ter re lon ta ne e do

mp

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The treble staff shows a sequence of eighth and quarter notes. The bass staff continues with chords. The lyrics are written below the treble staff. A dynamic marking of *mp* is placed below the word 'per'.

14

len te o gnun si par ti. Sot to l'ac qua che ca deva a ro

mf

Detailed description: This is the third system of the musical score. The melody continues with a mix of quarter and eighth notes. The bass staff provides harmonic support. The lyrics are written below the treble staff. A dynamic marking of *mf* is placed below the word 'Sot'.

20

ve sci gran di na van le pal le ne mi che e per

f *mf*

Detailed description: This is the fourth system of the musical score. The melody concludes with a triplet of eighth notes. The bass staff continues with chords. The lyrics are written below the treble staff. Dynamic markings of *f* and *mf* are placed below the words 'gran' and 'e' respectively.

26

fiumi, per mon ti ³e per val li si mo ri va can tan ³do co

mp

32

sì: o Go ri zia tu sei ma le det ta per o gni

mf *f*

38

cuo re che por ta co scien za, do lo ro sa ci fu la par

mf

44

ten za e il ri tor no per mol ti non fu.

mp *p*