

S'il pleut encore

Valse à trois temps - S. Butté

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The first system of musical notation consists of two staves. The top staff is in 3/4 time and contains a melody with a key signature of one sharp (F#). The bottom staff is a guitar tablature with two lines, C (top) and G (bottom). The tablature includes fret numbers (e.g., 4, 7, 6, 5, 2, 3, 4) and letter-based fingering (e.g., E, g, D, d, C, c, A, a). The system is divided into measures by vertical bar lines.

The second system of musical notation continues the piece and includes a first and second ending. It features the same two-staff format as the first system. The first ending is marked with a bracket and a '1.' above it, and the second ending is marked with a bracket and a '2.' above it. The notation includes various musical symbols such as slurs, ties, and repeat signs. The guitar tablature continues with fret numbers and letter-based fingering, ending with a double bar line and repeat dots.

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C	4 4	2 2	4 2 3 4 2 4	2 2	4 4	2 2	4 2 3 4 2 4	2	4 4
G	6 4 6 4 E e e	6 5 6 5 D d d	C c c	6 5 6 6 D d d	6 4 6 4 E e e	6 5 6 5 D d d	C c c	6 - 5 6 D d d	6 4 6 4 E e e
C	7	7 6	4 —	3 6 7	7	7 6	4 —	6	7
G	7 — E e e	8 7 6 6 D d d	E e e	6 7 8 D d d	7 — E e e	8 7 6 6 D d d	E e e	6 - 7 8 D d d	7 — E e e

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C	2 2	4 2 3 4 2 4	2 2	4 4	2 2	4 2 3 4 2 4	6
G	6 5 6 5 D d d	C c c	6 5 6 6 D d d	6 4 6 4 E e e	6 5 6 5 D d d	C c c	6 - 5 5 D d d
C	7 6	7 — 7 7	7 6	7	7 6	7 — 7 7 7	7 —
G	8 7 7 8 D d d	C c c	8 7 D d d	7 — E e e	8 7 7 8 D d d	C c c	D d d