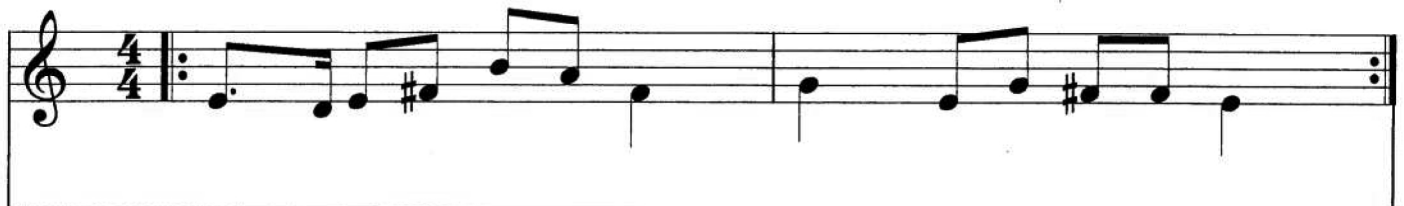


# Heuliad Dansou (plinn ton doubl)

Tud, Setu



The first system of musical notation is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff is a three-part tablature system with columns for P (Plectrum), T (Tuning), and a third column for notes. The notes are represented by numbers 4', 5, 4', 7, 6, 4', 6, 6, 6, 5, and D.

|   |    |   |    |   |   |    |   |   |   |   |
|---|----|---|----|---|---|----|---|---|---|---|
| P | 4' | 5 | 4' | 7 | 6 | 4' | 6 |   |   |   |
| T |    |   |    | 6 | 7 | 6  |   | 6 | 6 | 5 |
|   | E  |   |    | G |   |    | G | D | D |   |



The second system of musical notation is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff is a three-part tablature system with columns for P (Plectrum), T (Tuning), and a third column for notes. The notes are represented by numbers 7, 6', 8, 6', 7, 6, 6, 8, 6', 7, and G.

|   |   |    |   |    |   |   |   |   |    |   |
|---|---|----|---|----|---|---|---|---|----|---|
| P | 7 | 6' | 8 | 6' | 7 | 6 | 6 | 8 | 6' | 7 |
| T |   |    |   |    | 7 |   | 6 | 7 | 7  |   |
|   | G |    |   |    | G | G | D |   | G  | G |



The third system of musical notation is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff is a three-part tablature system with columns for P (Plectrum), T (Tuning), and a third column for notes. The notes are represented by numbers 6, 6, 6, 7, 7, 6, 5, and D.

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| P | 6 |   |   | 6 |   |   |  |
| T | 6 | 7 | 7 |   | 6 | 5 |  |
|   | D |   |   | G |   | D |  |