

La Paire de Saulxures - Mazurka

Composition Sylvain Butté

TablatureGM
LES MOELAN A VENT

1.

First system of musical notation (measures 1-8). The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff, the fingering (P) and tablature (T) are provided, along with the corresponding notes in a simplified notation.

P 44' 6 44' 4' 2 7.- 44' 3 6 44' 4' 4 7 766 5 6 6 7 6 666 8 44' .

T - 6 7 6 7 7 6 66 7 3'- 676 7 6 6 6 .

e E e a E e e C c g E e e D d g D d d C c c D d e

2.

3.

4.

Second system of musical notation (measures 9-14). The staff continues the melody. The fingering and tablature are provided below the staff, along with the corresponding notes in a simplified notation.

P 6 3' 4' 6 6 4'.- 4' 4' 6 6 6 4' 4' 6 3' 4' 6 6 4' 4' 4' 6 7

T 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6

C c d E e e C c c D d e C c d E e e

Third system of musical notation (measures 15-22). The staff continues the melody. The fingering and tablature are provided below the staff, along with the corresponding notes in a simplified notation.

P 8' 8' 8' 8'.- 7' 8' 7' 7 7 7' 8 6' 7.- 5' 5' 5' 4' 6 7

T 9' 10 10 7' 7' 7' 8 7' 6'.- 7' 8 6' 7 6' 6' 6' 6'

E e a E e e D d d D d d E e e E e e C c g D d g

Fourth system of musical notation (measures 23-30). The staff continues the melody. The fingering and tablature are provided below the staff, along with the corresponding notes in a simplified notation.

P 8' 8' 8' 8'.- 7' 8' 7' 7 7 7' 8 6' 7 7 6 6 6 6

T 9' 10 10 7' 7' 7' 8 7' 6' 7 6' 7' 8 6' 6 7 6 7 6 7 6 7

E e a E e e D d d D d d E e e E e e D d g D d d