

GUSTA MI MAGLA

chanson SERBE
du KOSOVO

First system of musical notation. The staff shows a melody in 7/8 time. Below the staff are fingerings (Doigt) and a tablature (Ba) for a stringed instrument. The tablature uses letters D, C, G, F, and Bb. There are two first endings marked with '1' and a second ending marked with '2'. A large exclamation mark is placed above the staff at the end of the first ending.

Second system of musical notation, continuing the melody and tablature from the first system. It includes fingerings and a tablature with letters D, C, G, F, and Bb. First and second endings are also present.

GRAMME de Ré m

Section titled 'GRAMME de Ré m'. It shows a scale in 7/8 time. The staff includes notes with solfège names (sol, sib) and a corresponding tablature with numbers 1 through 8. Fingerings are indicated below the staff.

7/8

TA DI DI TA TI TA TI || TA DI DI TA TI TA TI

Rhythmic notation for the pattern 'TA DI DI TA TI TA TI'. It shows a sequence of eighth and sixteenth notes on a staff, with the numbers 1 2 3 1 2 1 2 written below to indicate the fingerings for each note.