

II FISEL KERJEAN / MARCHAND BAL et FINAL (2^{ème} TON DOUBLE)

BAL

Musical notation for BAL section. Includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are two staves: one for fingerings (C, G, Ba) and one for chords (Accords). The music is divided into two measures, each with a circled number 1 and 2 above the staff.

Fingerings: C (4), G (6), Ba (4), C (4), G (6), Ba (4), C (4), G (6), Ba (4), C (4), G (6), Ba (4).

Accords: Am F Dm Em | Am F G E7 (E) Am G C

on peut également tout tirer

ON DOUBLE FINAL

III

A1
A2

Musical notation for section III. Includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are two staves: one for fingerings (Basses) and one for chords (Accords). The music is divided into two measures, each with a circled number 1 and 2 above the staff.

Fingerings: Basses (A, D, d, G, F, F, D, d, A, A, A, A, D, d, G, F).

Accords: Am Dm G F | F Dm Am Am | Am Dm G F

A2

Musical notation for section A2. Includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are two staves: one for fingerings (Basses) and one for chords (Accords). The music is divided into two measures, each with a circled number 1 and 2 above the staff.

Fingerings: Basses (F, D, d, E, e, A, D, d, G, F, F, G, g, A, A).

Accords: F Dm Em Em | Am Dm G F | F G Am Am

B

Musical notation for section B. Includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Below the staff are two staves: one for fingerings (Basses) and one for chords (Accords). The music is divided into two measures, each with a circled number 1 and 2 above the staff.

Fingerings: Basses (A, C, c, G, C, E, E, e, F, F, D, D, d, G, F, F, D, d, A, A).

Accords: Am Em Em | Dm Dm | Dm Am Am