

Bourrée Marrakech

D. VACHEREL

Transcription & Harmonisation : Claire Goujon

<http://folkdanse.free.fr>

The musical score for "Bourrée Marrakech" by D. VACHEREL, transcribed and harmonized by Claire Goujon, is presented in four systems. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 2/4. Below each staff are two parts: a piano (P) part and a tenor (T) part. The piano part is written in a simplified notation with numbers 1-8 and primes (') indicating fingerings. The tenor part is written in a simplified notation with letters A, G, F, and A indicating notes. The score is divided into four systems, each with a repeat sign at the beginning and end. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures.

System 1:

Piano (P): 9 7' 9 8' 11 8' 9 7' 9 7' 9 8' 9 8 9 7' 9 8' 11 8' 9 7' 9 8' 9 8

Tenor (T): A A A A A A A G A A A A A A A G

System 2:

Piano (P): 7 5 7 6' 8 6' 7 8 6' 8 7' 8 7 7 5 7 6' 8 6' 7 8 6' 8 7' 8 7 7

Tenor (T): A A A A A A A G A A A A A A A G

System 3:

Piano (P): 8 6' 8 7' 8 6' 7 8 8 7 6' 8 6' 8 7' 8 6' 7 8 8 7 6' 8 7 6' 8 7 7

Tenor (T): G G G F F F F G G G F G A

System 4:

Piano (P): 7 7' 8 6' 7 9 8' 9 9 7' 8 7 7' 8 6' 7 8 9 8

Tenor (T): G G G F F F F G G G F G A